



TRIPURA UNIVERSITY

(A Central University)

Suryamaninagar

Syllabus

For

Three Year Degree Course

(Under 1+1+1 Examination System)

PART- I, PART- II & PART-III

ENGLISH (Elective & Honours)

2008 – 2009



TRIPURA UNIVERSITY

REVISED SYLLABUS
OF THREE YEAR DEGREE COURSE

2008-2009

ENGLISH ELECTIVE

PART-I

PAPER-I

Unit-I:

Short answer type questions (from texts)

10x2=20

Unit II:

Poetry

2x15=30

W. Blake : Tyger; W. Wordsworth: Lines composed A Few Miles Above Tintern Abbey,

P. B. Shelly : To a Skylark,

J. Keats : Ode to a Nightingale;

Browning: The Last Ride Together

A. L. Tennyson: Ulysses;

D. G. Rossetti : Blessed Damozel;

Yeats: Sailing to Byzantium;

Arnold : Dover Beach;

W. Owen : The Strange Meeting;

T. S. Eliot : Preludes.

Unit-III:

Galsworthy: Justice

1x15=15

Unit -IV :

G. B. Shaw: Arms and the Man

1x15=15

Unit - V:

Substance & Critical estimate of a poem not included in the text

8+12=20

REVISED SYLLABUS
OF THREE YEAR DEGREE COURSE

2008-2009

ENGLISH HONS .

PART-I

PAPER-I

Unit-I:

Objective type of questions

2x10=20

Unit-II:

History of English Literature

(History of English Literature shall be divided into three sections with one question from each section.)

3x15=45

(A) Old English Period – Renaissance,

(B) Renaissance to Restoration,

(C) Romantic to – 1960s

Unit-III:

1x15=15

History of Indian Literature in English (Upto1960)

(History of Indian Literature in English shall be divided into two sections viz. Pre Independence & Post Independence with one question, but with an alternative from the other section.

Unit-IV:

5+15=20

History of English Language

(One short note & one broad question)

Suggested Text books:-

Unit II :-

A. Sanders-The Short Oxford History of English

E. Albert – A History of English Literature,

D. Daiches – A Critical History of English

Legouis & Cazamian - -A History of English

Long – English Literature,

Boris Ford ed. – Pelican Guide to English

Literature,

Literature,

Literature,

Literature,

(Sahitya Akademi),

(Sterling)

language,

Unit-III:-

M. K. Naik- *A History of Indian English Literature*

K.R. Srinivasa Iyenger – *Indian Writing in English*

Unit IV

Otto Jespersen – *Growth & Structure of English*

C. L. Wrenn – *The English Language*,

A. C. Baugh – *A History of the English Language*,

ENGLISH HONS.

PART-I

PAPER-II

Unit-I :

2 x 10 = 20

Objective type of questions

Unit-II:

1 x 15 = 15

(A) Taru Datta: Our Casuarina Tree.

Sarojini Naidu : If you call me.

Rabindranath Tagore : Heaven of Freedom; The Child.

Sri Aurobindo: Transformation

(B)

Nissim Ezekiel: Enterprise; The Night of the Scorpion,

Kamala Das: Introduction,

A.K. Ramanujan : Looking for a Cousin in a Swing, Background Casually.

Suggested text book:

1) *The golden Treasury of Indo-English Poetry* (Pub. -

Sahitya Akademi)

2) *Ten Indo-Anglian Poets* (Ed. -G. Parthasarathy;

Pub.-Orient Longman)

Unit-III:

1x15=15

R. K. Narayan – The Guide

Mulk Raj Anand – Coolie (*Penguin*)

Monohar Malgaonkar = A bend in the Ganges

Unit-IV:

Rabindranath Tagore- Post office

1x15=15

Unit-V:

1x15=15

Short Stories & Letters

Tagore : Hungry Stone (*Sel. Stories-Tagore, Ed.-Sukanta Chaudhury –O. U. P.*)

Premchand : Salvation (*Sel.Short Stories: Premchand- Crest Pub.-House N. Delhi, 110002*)

Keki N. Daruwalla : Love Across the Salt Desert

J. Nehru: Letters from a Father to his Daughter (OUP)

Unit-VI:

Substance & Critical Appreciation of a poem/verse extract not included in the syllabus

6+14=20

(NB: This unit has been designed to test the critical faculty as well as the writing skill of a student.

As the marks distribution shows the emphasis is obviously more on the Critical Appreciation)

Unit III: Rhetoric	2 X 4
Unit IV: Prosody	1 X 8
Unit V: Literary Types- Lyric, Tragedy, Comedy, Novel.	1X16
Unit VI: Phonetics- Questions to be set on Stress, Accent and Intonation at application level.	2 X 5
Transcription into both phonetic and English scripts	2 X 5

Suggested Textbook: - A Textbook of English Phonetics for Indian Students -T. Balasubramanian.

Honours Part-III

Paper -V

Unit I Short Answer Type of Questions	1 X 20
Unit II Milton – Paradise Lost Book –I	1 X15
Unit III Pope – The Rape of the Lock	1 X15
Unit IV Donne – The Good Morrow, Marvell – To His Coy Mistress, Shakespeare—Let me not, Shall I compare thee..	1 X 15
UNIT V Coleridge – Christable Part –I, Byron -- The Pirate Father's Return, Auden – Shield of Achilles, MacNeice - Prayer Before Birth.	1 X 15
Unit VI Substance and Critical Appreciation of a poem	12 +8

Honours Part-III

Paper – VI

Unit I Short Answer Type of Questions	1 X 20
Unit II Shakespeare--- Antony and Cleopatra / Macbeth	1 X15
Unit III. Shakespeare – As You Like It	1 X15
Unit IV Chekov – The Cherry Orchard / Ibsen – Ghosts	1 X15
Unit V Ngugi Wa Thiongo –The Trial of Dedan Kimotho (World View, New Delhi) / Vijay Tendulkar – Ghasiram Kotwal (Seagull)	1 X 15
Unit VI Substance and Critical Appreciation of a Prose Piece	12 + 8

Paper VII

Unit I Short Answer Type of Questions:	1 X 20
Unit II Achebe - Things Fall Apart	1 X 15
Unit III Golding – Lord of the Flies /Hardy – The Mayor of Casterbridge	1 X 15
Unit IV Hemingway – The Old Man and the Sea.	1 X 15
Unit V Essays—	1 X 15
Montaigne – Of the Force of Imagination.	
Bacon – Of Studies,	
Addison – Mischiefs of Party Spirit	
Lamb – Dream Children: A Reverie, The Superannuated Man	
Russel – An Outline of Intellectual Rubbish	
Unit VI Substance and Critical Appreciation of a Prose Piece	12 +8

Paper VIII

Unit I Short Answer Type of Questions (Covering Unit-II, III, IV)	2 X 10
Unit II Linguistics	1 X 15
(Broad Areas Like -What is Linguistics, its branches and allied fields, the European School, the American School, contribution on of Saussure, Phonology, Morphology, Syntax, and Introduction to Sociolinguistics)	
Suggested Texts	
–David Crystal - Linguistics, Syal and Jindal – An Introduction to Linguistics.	
Unit III. Morphological Analysis, I.C. Analysis, Short Notes	6 X 3
Unit IV Critical Theory- selected pieces from	13 X 2
Critical Approaches to Literature- David Daiches (Aristotle, Longinus, Sidney, Wordsworth, Pater, Arnold, Eliot)	
Unit V Literary Essays	24 X 1

Elective Part II**Paper II**

Unit I Short Answer Type Questions		2 X 10
Unit II Short Stories –		
Mansfield – The Fly		15 X 1
Lawrence – The Rocking Horse Winner		
O. Henry – The Gift of Magi		
P. G. Wodehouse – Prize Poem		
Unit III Essays –		
R. Lynd ---- Seaside.		15 X 1
V. Woolf ---- Shakespeare's Sister		
E. M. Foster --- India Again		
E. V. Lucas --- Bores		
Unit IV		
Hardy – The Return of the Native/Austen – Pride and Prejudice		15 X 1
Unit V		
Comprehension Test through Multiple Choice of Answers from a Prose Piece not included as a Text and Rewriting of the Passage in Candidate's own English.		12 + 8

Paper III

Unit I Short Answer Type Questions (Questions from Phonetics and Poetry)		2 X 10
Unit II Transcription (Phonemic and English)		8 + 7
Unit III Substance or Report Writing		15 X 1
Unit IV Essay (Text Book –A Textbook of English Phonetics for Indian Students –T. Balasubramanian)		20 X 1
Unit V		15 X 1
A. British Poetry – Shakespear – Let me not ...		

Milton – On His Blindness
 Donne – The Good Morrow
 Marvel – To His Coy Mistress
 Goldsmith – The Village School Master

B. Indian Poetry in English --	15 X 1
T. Dutt – Our Casuarina Tree	
Tagore – Heaven of Freedom	
Naidu – If You Call Me	
Ezekiel – Night of the Scorpion	
Ramanujam – Looking for a Cousin in a Swing	

Part III

Paper IV

Unit I Short Answer Type Questions	2 X 10
Unit II Shakespear – As You Like It	15X 1
Unit III	
(A) Hemingway – The Old Man and the Sea	15 X 1
(B) Narayan— The Guide	15 X 1
Unit IV Essays –	
Montaign – Of the Force of Imagination.	1 X 15
Bacon – Of Studies,	
Addison – Mischiefs of Party Spirit	
Lamb – Dream Children: A Reverie, The Superannuated Man	
Russel – An Outline of Intellectual Rubbish	
Unit V Summary and Critical Comments	12 + 8