

**TDP (General) 1st Semester Exam., 2021  
( Held in 2022 )**

ENGLISH  
( General )

FIRST PAPER

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

*Candidates are required to give their answers in their  
own words as far as practicable*

**SECTION—A**

Answer the following short answer-type questions :

2×20=40

1. What are the qualities of the Lamb that attract the child speaker in Blake's poem, *The Lamb*?
2. Why does the child in Blake's poem tell the Lamb—  
"I a child, and thou a Lamb,  
We are called by his name."?

3. What was Wordsworth's attitude to Nature in his boyhood and youth as revealed in the poem, *Tintern Abbey*?
4. What does the poet Wordsworth mean by 'blessed mood'? What happens as a result of this mood?
5. "I fall upon the thorns of life ! I bleed !" Explain clearly what the poet means by 'thorns of life'.
6. What is poet Shelley's prayer to the West Wind?
7. Explain clearly what Shelley means by the expression—'trumpet of prophecy'.
8. What associations come to Keats' mind when he thinks of wine in his poem, *Ode to a Nightingale*?

9. "Full of the true, the blushful Hippocrene."  
What is Hippocrene? In what way is wine associated with Hippocrene?
10. Keats addresses Nightingale as an 'immortal bird'. How would you justify the poet's address?
11. What is 'reverie'? Why does Lamb call his essay, *Dream Children* a 'reverie'?
12. Who was Mrs. Field? What picture of her character does Lamb present in his essay?
13. How does Lamb record Alice's reactions to his storytelling?
14. Who was John L? Trace the feelings of the writer after the death of John L.

15. Describe the story of Arundel Castle in Lamb's essay, *In Praise of Chimney Sweepers*.
16. Which play of Shakespeare is mentioned in Lamb's essay, *In Praise of Chimney Sweepers* and in what context?
17. Give your acquaintance with Netherfield Park in the novel, *Pride and Prejudice*.
18. Name the five daughters of the Bennet couple. To whom do the couple want Mr. Bingley to get married?
19. State clearly why Mr. Darcy asks Elizabeth to dance with him in the Ball arranged by Mr. Bingley.
20. Name at least two features on the basis of which Austen's *Pride and Prejudice* can be called a domestic novel.

## SECTION—B

Answer four questions, selecting one from each Unit

## UNIT—I

1. Assess Blake's *The Lamb* as a Romantic poem. 10
2. What is meant by the 'still sad music of humanity'? Comment on Wordsworth's treatment of Nature in the poem, *Tintern Abbey*. 2+8=10
3. What does the poet mean by 'aching joys' and 'dizzy raptures'? Summarize the four stages of development in the Nature philosophy of Wordsworth as manifested in the poem, *Tintern Abbey*. 4+6=10

## UNIT—II

4. Critically analyze the thought in Coleridge's poem, *Dejection : An Ode*. 10
5. What is an ode? Consider Shelley's *Ode to the West Wind* as an ode. 2+8=10

6. What picture of reality does Keats present in his poem, *Ode to a Nightingale*? What is 'Lethe'? What picture of the Romantic world of the bird does the poet present in the poem? What is the poet's reaction when he is brought back to his conscious self? 2+1+3+4=10

## UNIT—III

7. Assess Lamb's *Dream Children : A Reverie* as a Romantic essay. 10
8. Write a note on the elements of humour and pathos in Lamb's essay, *Dream Children : A Reverie*. 10
9. Do you think *In Praise of Chimney Sweepers* as a characteristic essay of Charles Lamb? Give reasons for your answer. 10

## UNIT—IV

10. Write short notes on the themes of money and marriage in Jane Austen's novel, *Pride and Prejudice*. 5+5=10

11. Estimate Jane Austen as a novelist with reference to her work, *Pride and Prejudice*. 10
12. Comment on Austen's art of characterization in *Pride and Prejudice* with reference to Mr. Bennet and Mrs. Bennet. 10

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## TDP (Honours) 2nd Semester Exam., 2023

ENGLISH

( Honours )

SECOND PAPER

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks  
for the questions

Candidates are required to give their answers in their  
own words as far as practicable

## UNIT—I

Answer any two questions

1. (a) In what respect was the Romantic Movement in English literature a 'revolt'? Answer with reference to at least three well-known writers of the Romantic period. 2+8=10

Or

- (b) Write a short essay on two of the major essayists of the early nineteenth century. 10

2. (a) Who were the main writers of the Victorian period? Who may be called the 'representative writers of the age'? Examine the respective claims of any two of them. 2+8=10

Or

- (b) What is known as the 'Pre-Raphaelite Brotherhood' in poetry? Name four members of this group. Write a short essay on the Pre-Raphaelite movement with suitable references. 2+2+6=10

3. (a) Clearly indicate the trends of modern English poetry. Assess the importance of T. S. Eliot as a modern poet. 5+5=10

Or

- (b) Give a brief account of modern English short story. 10

## UNIT—II

Answer any two questions

4. (a) What is the dominating theme of *Volpone*? Consider Ben Jonson's *Volpone* as a satirical comedy. 3+7=10

Or

- (b) How is Mosca presented as a parasitic figure in *Volpone*? 10

5. (a) Evaluate the male views of women in the play, *The Jew of Malta*. How do the women view themselves or use their own attributes to their advantage? 5+5=10

Or

- (b) Bring out the importance of the epilogue in *The Jew of Malta*. 10

6. (a) In *Doctor Faustus*, is Faustus' damnation tragic or an act of justice? Discuss in detail. 10

Or

- (b) What is the dramatic significance of the death scene in *Doctor Faustus*? 10

7. (a) Discuss Synge's art of characterization with special reference to Maurya, showing how she attains a tragic dignity. <https://www.tripurastudy.com> 10

Or

- (b) *Riders to the Sea* is often regarded as a poetic drama. Is it a correct appreciation of a play written in prose? Justify your answer. 10

8. (a) Who is Sergius? Why was Sergius' charge successful in the battle? Do you consider Raina to be the heroine of Shaw's *Arms and the Man*? Give reasons. 2+2+6=10

Or

- (b) "Shaw regards himself as primarily an anti-Romantic." Discuss with reference to his play, *Arms and the Man*. 10

### UNIT—III

Answer the following questions

9. (a) What did the three witches predict about Macbeth and Banquo when they met the witches? How did Lady Macbeth behave in the banquet scene? Describe the significance of the banquet scene in the play, *Macbeth*. 2+2+6=10

Or

- (b) Write a note on Shakespeare's use of the supernatural in *Macbeth*. 10

10. (a) How does Jaques explain a man's life? How did Touchstone describe his love? Comment on the real and apparent fool in *As You Like It*. 2+2+6=10

Or

- (b) What are the two main settings of the play, *As You Like It*? What symbolic functions do they have? Write a short note on the epilogue in the play. 2+2+6=10



**TDP (General) 3rd Semester Exam., 2020  
( Held in 2021 )**

ENGLISH

( General )

THIRD PAPER

Full Marks : 40

Time : 2 hours

*The figures in the margin indicate full marks  
for the questions*

Answer **four** questions, taking **one** from each Unit

*Candidates are required to give their answers in their  
own words as far as practicable*

UNIT—I

1. What are the different organs of speech?  
What do you mean by 'velic closure' and 'velic opening'? What is velum? Define nasalised sounds. 2+3+2+3=10
2. What is the difference between vowels and consonants? What are fricatives and laterals? Distinguish between bilabial and dental sounds. 3+4+3=10

3. What is open approximation? What is IPA? What are rolled consonants? Give examples. How many diphthongs and monophthongs are there in English? What are the front and back vowels? 3+1+2+2+2=10

UNIT—II

4. What is a syllable? What is called the nucleus of a syllable? What do you know about syllabic consonants? What is an accent? What is the difference between primary and secondary accent? 2+1+2+2+3=10
5. (a) Put accent on the right syllable of the following words :  
advertisement; aboard; electricity; dramatically; post-graduate.  
(b) Make the syllable division of the following words :  
relationship; ambition; cattle; remarkable; superlative. 5+5=10
6. Transcribe the following into phonetic script : 10  
It was a large lovely garden, with soft green grass. Here and there, over the grass stood beautiful flowers like stars, and there were twelve peach-trees that in the spring-time

broke out into delicate blossoms of pink and pearl, and in the autumn, bore rich fruit. The birds sat on the trees and sang so sweetly that the children used to stop their games to listen to them.

## UNIT III

7. What do you mean by subjective and objective poetry? What are the chief features of lyrical poetry? What are the different types of lyrical poetry?  $3+5+2=10$
8. What do you mean by the universality of lyrics? Write a short note on the reflective element in lyric.  $5+5=10$
9. What is an ode? What is the difference between the ode and the lyric? What is a sonnet? What are the features of sonnet as a species of a lyric?  $2+3+2+3=10$

## UNIT IV

10. Define any four of the following with examples : <https://www.tripurastudy.com>  $2\frac{1}{2}\times 4=10$   
metaphor; metonymy; climax; onomatopoeia; transferred epithet; euphemism; apostrophe; personal metaphor.

11. Identify and explain the figures of speech of any five of the following :  $2\times 5=10$
- (a) The camel is the ship of the desert.
- (b) Failures are the pillars of success.
- (c) United we stand, divided we fall
- (d) The fair breeze blew, the white foam flew,  
The furrow followed free
- (e) Fair is foul, and foul is fear
- (f) If winter comes, can spring be far behind?
12. Scan the following extracts and mention the prosodic names :  $5+5=10$
- (a) Water, water, every where,  
And all the boards did shrink;  
Water, water, every where,  
Nor any drop to drink.
- (b) My lips were wet, my throat was cold,  
My garments all were dank;  
Sure I had drunken in my dreams,  
And still my body drank.

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TDP (General) 4th Semester Exam., 2023

ENGLISH

( General )

FOURTH PAPER

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks  
for the questions

Candidates are required to give their answers in their  
own words as far as practicable

**GROUP—A**

( Short-answer type questions )

1. Answer the following questions : 2×20=40

- (a) Name the activities of 'Railway Raju' in Narayan's novel, *The Guide*.
- (b) How does Raju describe Rosie's physical appearance?
- (c) Name the subjects young Raju used to learn from his father in the hut shop. What was his father's attitude to child psychology and learning?

(d) What are the two basic qualities of true freedom as expressed in the first two lines of Tagore's poem, *Heaven of Freedom*?

(e) What does the poet mean by 'dreary desert sand of dead habits' in the poem, *Heaven of Freedom*?

(f) Name some of the animal images used in Sarojini Naidu's poem, *If You Call Me*.

(g) How does the speaker describe the coming of the villagers in the poem, *Night of the Scorpion*?

(h) What did the father do to alleviate the suffering of his wife after scorpion-bite in Ezekiel's poem, *Night of the Scorpion*?

(i) Who is the writer of the poem, *I Shall Go to You*? When does the speaker in the poem want to go to his beloved?

(j) What is 'Hokutwisa'? Who is the writer of the poem, *Dawn at Hokutwisa*?

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- (k) What does the speaker in the poem, *Dawn at Hokutwisa* see while walking on the bank of Hokutwisa in search of his poem?
- (l) What is the name of the mother in the poem, *A Poem for Mother*? Name some of the activities that the poet as a boy did to trouble his mother.
- (m) What makes the poet feel sorry at the end of the poem, *A Poem for Mother*?
- (n) Who are the central characters in the story, *Love Across the Salt Desert*? Who was Zaman? Name the two countries at the outskirts of which the story takes place. <https://www.tripurastudy.com>
- (o) What is the theme of the story, *Love Across the Salt Desert*?
- (p) Where did Prof. Mirzakir and the narrator go and why?
- (q) Give an account of the physical appearances of Punaba and Khatila.

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( Turn Over )

( 4 )

- (r) Why was Nirmali beaten by village boys and by her own brother?
- (s) Why does Lilia find it difficult to believe that Mr. Pirzada is not an Indian?
- (t) Where did Lilia place the candy? Why didn't she clean her mouth after eating chocolates?

GROUP—B

UNIT—I

Answer any **one** of the following :

2. (a) Justify the title of R. K. Narayan's novel, *The Guide*. 10
- (b) Critically estimate the character of Marco in *The Guide*. 10
- (c) Who was Velan? What was his 'problem'? How was the 'problem' solved? Write a short note on Rosie's rise to Nalini in Narayan's novel, *The Guide*.  
1+1+2+6=10

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( Continued )

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UNIT—II

Answer any **one** of the following :

3. (a) What is compared to a 'python' in Toru Dutt's poem, *Our Casuarina Tree*, and how does the tree accept the 'python'? Describe the tree and its surroundings as viewed by the speaker through the open casement in the morning. What are the things that make the tree 'ever dear' to the speaker? How does the speaker wish to honour the tree, and why does the speaker think the Casuarina tree to be deathless? What would save the tree from 'oblivion's curse'? 2+3+2+2+1=10
- (b) Attempt a critical estimate of the poem, *If You Call Me*. 10
- (c) What do you understand by 'narrow domestic walls' in Tagore's poem? Why is, according to the poet, 'tireless striving' important? Comment on the central idea of the poem, *Heaven of Freedom*. 2+2+6=10
- (d) Analyse *Night of the Scorpion* as a representative poem of Nissim Ezekiel. 10

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( Turn Over )

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UNIT—III

Answer any **one** of the following :

4. (a) Where did Mr. Pirzada come to dine and why? What did Lilia come to know about Mr. Pirzada? Briefly analyse Lilia's character in Jhumpa Lahiri's novel. 2+2+6=10
- (b) Make a critical estimate of *Love Across the Salt Desert* as a short story. 10
- (c) Who was Allarakha? What was Najab's profession? For how many years did the drought last in Kutch? Who was Aftab? Give a character sketch of Fatima in Daruwalla's story, *Love Across the Salt Desert*. 1+1+1+1+6=10

UNIT—IV

Answer any **one** of the following :

5. (a) What makes Punaba and Khatila a mismatch in Temsula Ao's story? What aspect of Nagaland is reflected in the story, *The Jungle Major*? Make a brief character sketch of Punaba. 2+3+5=10

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( Continued )

- (b) Who was Prof. Mirzakar? Justify the appropriateness of the title of the story, *The Journey*. 2+8=10
- (c) Who was Palem Apokpi? What has the poet failed to inherit from the mother? Discuss *A Poem for Mother* as an autobiographical poem. 2+2+6=10
- (d) Estimate Sachlang Tripura's *Dawn at Hokutwisa* as an exquisite nature-lyric. 10

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**TDP (General) 5th Semester Exam., 2020**  
( Held in 2021 )

ENGLISH

( General )

FIFTH PAPER

Full Marks : 40

Time : 2 hours

*The figures in the margin indicate full marks  
for the questions*

Answer **three** questions, selecting **one** each from  
Unit—I to III. Unit—IV is compulsory

*Candidates are required to give their answers  
in their own words as far as practicable*

UNIT—I

1. "As I remember, Adam, it was upon this fashion : (he) bequeathed me by will but poor a thousand crowns, and, as thou sayest charged my brother, on his blessing, to breed me well : and there begins my sadness."

Who is Adam? How is he related to the speaker? What does the speaker mean by saying 'there begins my sadness'? What are the grievances he points out to Adam and what does he intend to do? 1+1+3+5=10

2. What is the significance of Duke Frederick's unexpected and very sudden change in Act V? What does *As You Like It* suggest about the flexibility of the human experience? <https://www.tripurastudy.com> 5+5=10

3. Where does the action of the play, *As You Like It* take place? Who is Charles? Write a note on the Forest of Arden as a place of discovery. What part does it play in *As You Like It*? 1+2+2+5=10

UNIT—II

4. What is a conceit? Mention two metaphysical conceits that you find in Marvell's poem, *To His Coy Mistress*. Why does Marvell refer to his mistress as 'Coy' in the poem? Explain the phrase 'winged chariot' as used by Marvell in the poem. 2+3+2+3=10

5. Bring out the theme of *The Good-Morrow* and show how far it is a characteristic work of Donne. 5+5=10
6. What is the number of the sonnet having the first line, "Let me not to the marriage of true minds"? What type of a sonnet is it? What is the definition of true love, according to the poet? Discuss Shakespeare as a poet of love with reference to this sonnet. 1+2+3+4=10
7. What is the sonnet, *On His Blindness* about? What does Milton mean to say by 'true account' in his poem? What is the double meaning of 'That one talent'? Is there any allusion here? What does Milton mean by 'stand and wait'? 5+2+2+1=10

UNIT—III

8. Where exactly does the poem, *Strange Meeting* take place? What is unusual about the poem's subject matter? What does the dead man mean when he refers to 'the wildest beauty in the world'? Who has the last word, and why is this important? 2+2+2+4=10
9. Indicate Browning's psychological insight in the characterization of the lover of Porphyria. 10